

Specification for the MKIII High Frequency Omni-Directional Sound Source and MKIV Noise Source Power Unit

The high frequency sound source consists of a horn driver unit that is connected to a radiating orifice via a long flexible tube. This allows the source to be positioned in relatively confined locations. The source should produce a consistent calibrated output level which is largely unaffected by the routing of the tube as long as care is taken to avoid crushing the tube.

The orifice contains a small microphone that is connected to a preamplifier in the base of the driver unit. The output from this is available on a BNC socket on the base of the sound source. The microphone system produces an approximation to the free field 1m sound pressure level and this fulfils two roles: it allows integrity checking of the system, as well as real time measurement of acoustic transfer functions.

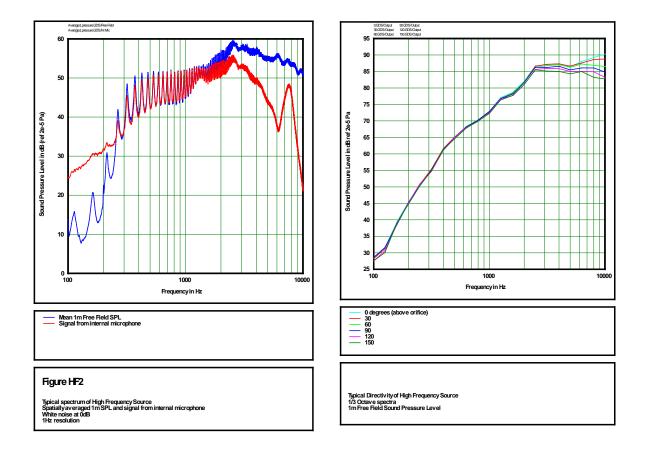
The delivery hose is around 34 mm O/D and 3 m in length; the nozzle is around 14 mm O/D.

The Noise Source Power Unit is a combined white/pink noise generator and power amplifier designed to drive a number of different Sound Sources.

The Power Unit can drive the Low Frequency Omni-directional Sound Source that covers the range 20 Hz to 500 Hz and the High Frequency Omni-directional Sound Source that covers the range 300 Hz to 10 kHz. The unit will also drive the Tailpipe and Intake Noise Simulator (TINS).

The Power Unit is a stable and calibrated device that should produce a consistent and repeatable acoustic output from the various Sound Sources.

The Power Unit provides filters that are selected automatically when a Sound Source is connected. Each Source has its own connecting cable with a connector unique to the Source. The Power Unit contains a digital signal processor, a Class D audio amplifier and a power supply. The processor produces white noise, pink noise or a swept sine wave, or processes an external input signal.



Outline Specifications

Noise level (SPL @ 1m): 54 dB @ 300 Hz; > 81 dB 2000 - 10000 Hz

Omni directionality: $\pm 1 \text{ dB} < 2000 \text{ Hz}; \pm 2 \text{ dB } 2000 \text{ - } 6300 \text{ Hz}$

Orifice microphone: Miniature ceramic

