



Parkes Institute for the Study of Jewish/non-Jewish Relations, University of  
Southampton  
in partnership with the Jewish Museum London

## **2<sup>nd</sup> International Workshop on Jewish Heritage, 2019 'Museums and their Communities'**

Jewish Museum London, Monday and Tuesday, 24-25 June 2019

### **Speaker Biographies**

#### **Paulina Banasik, Galicia Jewish Museum**

Paulina Banasik graduated from Jagiellonian University in the department of Jewish Studies and now works at the Galicia Jewish Museum in the exhibition department.

#### **Ewa Chomicka, POLIN Museum for the History of Polish Jews**

Ewa Chomicka – Manager of Museum Practices Lab, POLIN Museum of the History of Polish Jews, Warsaw, Poland. Educated as an ethnologist, promoter of culture, expert in Polish studies, graduate of museology and curator studies specialising in presentation of contemporary art. She carries out projects that link theory, practice, knowledge and creativity in an interdisciplinary way. She is an advocate of participative development and an engaged model of cultural institutions. She develops Museum Practices Lab at the POLIN Museum which is responsible for cooperation with contemporary artists, developing relations with the local community, looking for new experimental models of operating and implementing institutional self-reflection.

#### **Elizabeth Crooke, Ulster University**

Elizabeth's research explores the social, cultural and political issues that shapes the creation and expression of heritage, focussing in the most part on Northern Ireland. She is co-editor of *Heritage after Conflict: Northern Ireland* (2018 Routledge) and has published articles on the themes of identity, community and memory in *Cultural Geographies*; *International Journal of Heritage Studies*; *Liminalities*, *Memory Studies*; and *Irish Political Studies*. Her books are *Museums and Community: Ideas, Issues and Challenges* (Routledge 2007) and *Politics, Archaeology and the Creation of a National Museum of Ireland* (Irish Academic Press 2000). She is currently Co-Investigator with Living Legacies, First World War Engagement Centre.

### **Alexandra Cropper, Manchester Jewish Museum**

Alexandra Cropper has been the curator at Manchester Jewish Museum since 2007. During her time, she has been responsible for the museum's temporary exhibition programme and the care and development of the museum's collection. As part of the museum's redevelopment project, she is currently designing MJM's new exhibition gallery due to open in 2021 and creating a digital platform to celebrate MJM's incredible collection.

### **Hazel Forsyth, Museum of London**

Hazel Forsyth is Senior Curator Medieval & Early Modern Collections at the Museum of London

### **Toni Griffiths, University of Southampton**

Dr Toni Griffiths is visiting fellow at the Parkes Institute, University of Southampton.

### **Tony Kushner, University of Southampton**

Tony Kushner is Professor in the Parkes Institute for the Study of Jewish/non-Jewish Relations and History Department at the University of Southampton. His most recent books are *The Battle of Britishness: Migrant Journeys since 1685* (Manchester University Press, 2012) and *Journeys from the Abyss: The Holocaust and Forced Migration from the 1880s to the Present* (Liverpool University Press, 2017). He is currently working on a study of a Jewish triple murderer and, with Dr Aimee Bunting, *Co-Presents to the Holocaust*. He is co-editor of the journal *Patterns of Prejudice* and deputy editor of *Jewish Culture and History*.

### **Rachel Lichtenstein**

Rachel Lichtenstein is a British artist, writer and curator who is internationally known for her books, multi-media projects and artworks that examine place, memory and identity. She currently combines writing and research with a post as Reader in Creative Writing at MMU (Manchester Met University) alongside working as an archivist and historian at London's oldest Ashkenazi synagogue Sandys Row. Her latest project involves deep research into Jewish settlement in East London and the Caribbean.

### **Léontine Meijer-van Mensch, State Ethnographic Collections of Saxony**

Léontine Meijer-van Mensch is director of the State Ethnographical Collections of Saxony (i.e. the ethnographical museums of Dresden, Leipzig and Herrnhut). Previously, she was programme-director of the Jewish Museum Berlin, deputy-

director of the Museum of European Cultures at Berlin, and lecturer of heritage theory and professional ethics at the Reinwardt Academie, Amsterdam. She is active in the boards of several (international) museum organizations, for example member of the Executive Board of the International Council of Museums, and a regular guest lecturer at various heritage studies programmes throughout Europe.

### **Abigail Morris, Jewish Museum London**

Abigail Morris joined the Jewish Museum as Director in 2012. She introduced a highly successful programme of temporary exhibitions which has substantially increased visitor footfall, vastly improved media coverage and led to a much heightened profile of the Museum. Abigail is passionate about the museum representing the entire Jewish community whilst also facing out to the wider world, engaging with urgent questions of identity and heritage and exploring Jewish art and culture.

Abigail has a background in theatre and was Artistic Director and CEO of the Soho Theatre from 1992 to 2005. She has directed many award winning productions in London, New York and national tours. More recently, she has also been Chief Executive of Jewish Women's Aid and Director of ResponseAbility, a cross-communal Jewish think tank

### **Kathrin Pieren, Jewish Museum London**

Kathrin Pieren completed a PhD in Modern history at the University of London with a thesis on the early history of Jewish exhibitions and museums in London. She is currently Collections manager and curator (social and military history) at the Jewish Museum London and before that she managed the Petersfield Museum and Flora Twort Gallery in Petersfield, Hampshire.

### **Sara Soussan, Jewish Museum Frankfurt**

Sara Soussan is an Judaic Scholar and Pedagogue and worked for the educational programmes of Jewish communities in Germany. Since 2018 she is Curator of contemporary Jewish cultures at the Jewish Museum Frankfurt.

### **Liz Stewart, National Museums Liverpool**

Liz Stewart is Curator of Archaeology and the Historic Environment at the Museum of Liverpool. Liz has been involved with numerous exhibitions and a wide range of engagement and community archaeology through her role at Museum of Liverpool. Liz is interest in medieval and later archaeology, with a specialism in buildings archaeology. Liz project managed the 'Galkoff's and Secret Life of Pembroke Place' project from 2016-2019.

### **Hannah Talbot, Jewish Museum London**

Hannah Talbot is Head of Marketing, Communications and PR at the Jewish Museum London. In her current role she has managed a series of very successful marketing campaigns for exhibitions including "Amy Winehouse: A Family Portrait", "Shaping Ceramics: From Lucie Rie to Edmund de Waal" and "Jukebox, Jewkbox! A Century on Shellac and Vinyl" amongst others. Responsible for visitor research, she was recently in charge of community consultation for the "Jews, Money, Myth" exhibition. Before joining the Jewish Museum London she worked as Marketing and Communications Manager at The Courtauld Gallery.

### **Mats Tangestuen, Oslo Jewish Museum**

Mats Tangestuen (1975) has worked at Oslo Jewish Museum from the early start of the project in 2004. From 2012 as the museums Academic Director. As a historian, he has mainly focused on the history of the Holocaust in Norway, Jewish soldiers and resistance fighters, the escape to Sweden and questions concerning integration and identity.

### **Nadia Valman, Queen Mary, University of London**

Dr Nadia Valman is a scholar of nineteenth and twentieth century culture urban culture with special interests in religion, gender and migrancy. After her doctorate at Queen Mary University of London she taught at Southampton University for 10 years before returning to Queen Mary in 2007. There, she has developed research on the literary history of London's East End and spent a lot of time walking.

### **Barbara Warnock, Wiener Library**

Dr Barbara Warnock is the Senior Curator at The Wiener Library where she runs the exhibitions and education programme. Her recent exhibitions include Berlin-London: The Lost Photographs of Gerty Simon and Crimes Uncovered: The First Generation of Holocaust Researchers. She holds a PhD in History from Birkbeck College, University of London, obtained in 2016. The focus of her research was interwar Austria. She was a history teacher and examiner for many years.

### **Dawn Waterman, Jewish Heritage UK**

Dawn Waterman is the part-time Director of Jewish Heritage UK and also Archives and Heritage Adviser at the Board of Deputies of British Jews. She is on the Council of the Jewish Historical Society of England.