

Contents

Foreword	vi
<i>Carlos Cabrera Tejedor</i>	
1. Introduction	1
<i>Lucy Blue and Naseem Raad</i>	
2. Before ‘Thalassocracies’: Reconstructing the ‘Longboat’ and Rethinking its Use and Social Implications in the 4th and 3rd Millennium South Aegean	3
<i>Panos Tzouvaras</i>	
3. Technology Behind the Mazarrón Boats: a Virtual 3D Approximation	23
<i>Carlos Cabrera Tejedor</i>	
4. Experimental Archaeology and the Contributory Reconstruction of a Roman Warship	35
<i>Mateusz Polakowski</i>	
5. Managing the Threat: A Maritime Archaeological Study of the Island of Menorca as a Key Ancillary in the Roman Mediterranean	51
<i>Margaret A. Amundson</i>	
6. The Roman Port of Berytus	61
<i>Naseem Raad</i>	
7. The Study of the Port System of the Coast of Almería from the Analysis of the Maritime Cultural Landscape, Eighth – Twelfth Centuries AD	73
<i>Marta Del Mastro Ochoa</i>	
8. The Whole Story: Exploring the Transportation of Whole Olives in Antiquity Through Shipwreck Evidence	87
<i>Lisa Briggs</i>	
9. Piracy in the Hellenistic Period: A Misunderstood Phenomenon	99
<i>Joseph M. Pacheco Jr</i>	
10. Investigating the Role of the Sea in Roman Crete’s Prosperity: A Maritime Archaeological Perspective	107
<i>Dimitris Karampas</i>	
11. Cultural Underwater Heritage of the South Pacific Armada	119
<i>Cristina Agudo Rey</i>	
12. Maritime Archaeology in Biscay, Basque Country: Facts, Acts, Research and Opportunities	127
<i>José Manuel Matés Luque</i>	
13. Pioneers of Maritime Activity: The Uses and Abuses of the Maritime Aspects of Phoenician Culture	143
<i>Lamia Sassine</i>	
14. Exploring Hominin Movement Patterns in the Lower Palaeolithic Aegean Dry Land: Methodological Challenges	149
<i>Peny Tsakanikou and John McNabb</i>	