

## Maritime Archaeology Graduate Symposium- DAY 1 (March 29<sup>th</sup>, 2019)

Building 65a, Atrium, University of Southampton  
Avenue Campus, Southampton, SO17 1BF

Time	Activity
17:00-19:00	Registration and Wine Reception

## Maritime Archaeology Graduate Symposium- DAY 2 (March 30<sup>th</sup>, 2019)

Building 65, Lecture Theatre B, University of Southampton  
Avenue Campus, Southampton, SO17 1BF

Time	Activity
9:00-9:20	Welcome talk by Lucy Blue and the MAGS Committee
<i>Chair: Maria Michael</i>	<b>Session 1: Legislation, Conservation &amp; Management</b>
9:20	Katherine Recinos- <i>Improving capacity development for threatened maritime cultural heritage through the application and evaluation of a parameter framework</i>
9:40	Vera Noun- <i>Protecting yesterday's legacy by planning for tomorrow: Maritime Spatial Planning as a tool for maritime archaeology conservation</i>
10:00	Achilles Iasonos- <i>Deep-Sea archaeology in the Exclusive Economic Zone (EEZ) of Cyprus</i>
10:20-10:40	Coffee Break
<i>Chair: Naseem Raad</i>	<b>Session 2: Ships and Boat Models</b>
10:40	Ziad Morsy- <i>What killed Nile boats?: A Study of Contemporary Traditional Maritime Cultural Material.</i>
11:00	Marwan Osman- <i>The evidence for the penetrating technique in ancient Egyptian shipbuilding from the foreign practice to local practice to fasten ships in ancient Egypt</i>
11:20	Ossama Eldamanhoury- <i>Propulsion and steering devices in the Egyptian boats and ships since the Old Kingdom to the end of the Ptolemaic Dynasty</i>
11:40	Mark Dolan- <i>Ship-shape: reframing model boats</i>
12:00	Nesrine El-Galy- <i>Ancient Egyptian ship and boat models between theory and experimental simulation</i>
12:20-12:40	Roundtable Discussion
12:40-13:40	Lunch Break
<i>Chair: Maria Michael</i>	<b>Session 3 Distribution Networks in the Eastern Mediterranean</b>
13:40	Chistiana Christodoulou- <i>"Phoenician amphorae" into Cypriot City Kingdoms era (Cypro - Archaic to Cypro - Classical)— signs, terms, trade and questions</i>
14:00	Orhan Serdar- <i>From black earth to blue sea: the story of stone anchors that belong to Alexandria's grain ships</i>
14:20	Stamatia Galata- <i>Maritime trade across the Eastern Mediterranean region: new perspectives offered by the study of amphorae</i>

**14:40-15:00**

**Coffee Break**

*Chair: Ziad Morsy*

**Session 4: Iconography, Ethnography and Maritime Material Culture**

**15:00** Rocío Mayol Sánchez- *What can maritime iconography tell us about the changes in the Late Bronze-Early Iron Age transition in the Eastern Mediterranean?*

**15:20** Amanda Holdeman- *Provenance studies of the ballast stones Found in the north bay of Tel Dor, Israel*

**15:40** Maria Michael- *Who is fishing and how? The case study of fishing communities in Cyprus*

**15:40-16:10**

**Roundtable Discussion**

**16:10-16:30**

**Coffee Break**

**16:30-17:00**

**NAS Workshop: Training the Next Generation: recent NAS educational initiatives in Cyprus and Lebanon**, Mark Beattie-Edwards, NAS CEO.

**19:00**

**Dinner (by invitation)**

# Maritime Archaeology Graduate Symposium- DAY 3 (March 31<sup>st</sup>, 2019)

Building 65, Lecture Theatre B, University of Southampton  
Avenue Campus, Southampton, SO17 1BF

Time	Activity
<i>Chair: Adam Dawson</i>	<b>Session 5: Developing Innovative Approaches to Explore Submerged Landscapes and Sea Level Changes</b>
9:30	Petavridou Alexandra- <i>The sea level change based on new archaeological data from south Argolis</i>
9:50	Stephanie Blankshien- <i>Transient trajectories: modelling movement in the Hebridean Neolithic</i>
10:10	Peny Tsakanikou- <i>The "Affordance Corridors" of the Aegean: assessing the ecological value of the Aegean exposed landscapes during the Lower Paleolithic</i>
<b>10:30-10:50</b>	<b>Coffee Break</b>
<i>Chair: Achilles Iasonos</i>	<b>Session 6: Trade Networks &amp; Ship Technology</b>
10:50	Claire Holubowskyj- <i>Shedding light on colonial trade and diplomacy: an analysis of Dutch cannons in Vietnam</i>
11:10	Aires Simon- <i>The foculus, a lead brazier of the Imperial period: an achievement of marine engineering</i>
11:30	Carlos Garrandés- <i>Creating time: whaleboats and maritime engagement in the Azores</i>
<b>11:50-13:00</b>	<b>Lunch Break</b>
<i>Chair: Adam Dawson</i>	<b>Session 7: 3D Techniques &amp; Public Engagement</b>
13:00	Grant Cox- <i>What are the benefits of applying the CGI pipeline to heritage?</i>
13:20	Persefoni Lesgidi- <i>Interpreting the significance of underwater archaeological photogrammetry</i>
13:40	Axel Eeckman- <i>Studying woodworking traces on ancient shipwrecks through digital photogrammetry</i>
14:00	Danielle Newman- <i>Education and Public Engagement of the Black Sea Maritime Archaeology Project</i>
<b>14:20-14:40</b>	<b>Coffee Break</b>
<i>Chair: Achilles Iasonos</i>	<b>Session 8: Maritime Landscapes</b>
14:40	Adam Dawson- <i>Pirates from Space: Understanding the curious case of the Cilicians</i>
15:00	Panos Tzaouvaras- <i>Deconstructing and conceptualising the 'elusive' Aegean watercraft of the Neolithic - Early Bronze Age period. The case of Vathy in Astypalaia</i>
15:20	Caitlin Jacobson- <i>Gendered Hulking? Maritime Abandonment Activity Reconsidered</i>
<b>15:40-16:10</b>	<b>Roundtable Discussion</b>
<b>16:10-16:40</b>	<b>Coffee Break</b>
<b>16:40-17:40</b>	<b>NAS Workshops:</b>

- (1) *“Writing for the International Journal of Nautical Archaeology”*, Miranda Richardson, IJNA Editor.
- (2) *“Promoting your IJNA paper”*, David Mearns, author of “A Portuguese East Indiaman from the 1502–1503 Fleet of Vasco da Gama off Al Hallaniyah Island, Oman: an interim report”.

**17:40-18: 10**

**Closing Remarks**

**18: 10 – 19:30**

**Wine Reception**