

# Diversity of workplaces and spaces in cities

11-12 September 2017

University of Southampton, Highfield Campus, Building 44, Lecture Theatre A 1041

This seminar investigates how working spaces and places in cities are changing and what this means for urban systems in terms of infrastructure, urban design and planning. Key questions to be examined include:

- How diverse are the working spaces and places of workers in cities?
- How are working spaces transformed into workplaces?
- Where is formal/informal/precarious work undertaken; in what urban sites and places, and what spaces do these create?
- Are new hybrid places emerging in cities? How regulated/formalized are these?
- How do we have to rethink 'the journey to work', formal vs. informal work(spaces), private vs. public spaces and corporate vs. social spaces in cities?

Registration and abstracts:

<https://www.southampton.ac.uk/geography/news/events/2017/09/changingworkplaces.page>

This event is free to attend.

## 11th September

10.30-11.00	Registration and coffee
11.00-13.00	<b>Session 1: Changes in work and labour</b> Introduction and Chair: Darja Reuschke  Susan Halford Web Science Institute, University of Southampton <i>Space, Place and the Dynamics of Labour</i>  Alan Felstead Cardiff School of Social Sciences, Cardiff University <i>Remote working trends and their impacts and requirements</i>  Adam Badger and Jamie Woodcock Royal Holloway, University of London and London School of Economics <i>Deliveroo and the City: work, digital technology, and the urban environment</i>
13.00-14.00	Buffet lunch
14.00-15.30	<b>Session 2: Workplace locations and commuting patterns</b> Chair: Veronique Schutjens (Utrecht University)  Daniel Wheatley Department of Business and Labour Economics, University of Birmingham <i>Workplace location and the quality of work</i>  Simon Blainey Faculty of Engineering and the Environment, University of Southampton <i>Changing Commutes and the Changing Future of Urban Transport</i>  Kaveh Jahanshahi Martin Centre of Research on Urban Studies, University of Cambridge <i>How do workplaces influence commuting? Evidence from the UK 2002-2015</i>
15.30-16.00	Coffee and tea

16.00-18.00	<p><b>Session 3: Home-based work and business in the city</b> Chair: Carol Ekinsmyth (University of Portsmouth)</p> <p>Maria Laura Di Domenico, University of Surrey <i>Symbolic Action and the Virtual Urban Spatiality of Home-Based Online Businesses</i></p> <p>Cornelia Toppel, Research Associate, ILS Dortmund <i>Home working spaces and places</i></p> <p>Plenum Discussion</p>
18.00-20.00	<b>Wine and Finger Food Reception, Hartley Lounge</b>

### 12th September

9.00-9.30	Registration and coffee
9.30-11.00	<p><b>Session 4: Changing spaces and places of work</b> Chair: Annabelle Wilkins (University of Southampton)</p> <p>Elena Sischarenco Department of Social Anthropology, University of St Andrews <i>Businessmen Mobile Workspaces</i></p> <p>Lizzie Richardson Department of Geography, University of Durham <i>The public workplace and digital work</i></p> <p>Alessandro Gandini and Alberto Cossu Kings College London and Università degli Studi di Milano <i>The second wave of coworking: neo-corporate movement vs resilient practice?</i></p>
11.00-11.30	Coffee and tea
11.30-13.00	<p><b>Session 5: Work in post-transformation and post-crisis</b> Chair: Andrea Dittrich-Wesbuer (ILS Dortmund)</p> <p>Alexandrina Vanke Institute of Sociology of the Russian Academy of Sciences Working-class Identity in Industrial Neighbourhoods in Post-Soviet Russia</p> <p>Maria Tsampra School of Business Administration, University of Patras, Athens <i>Post-Crisis Patterns of Business and Work in Greece</i></p> <p>Paula Rodríguez Modroño, Pablo de Olavide University <i>Women go back home. The resurgence of female home-based business in the post-crisis recovery</i></p>
13.00-14.00	Buffet lunch
14.00-16.00	<p><b>Session 6: Creativity and architecture</b> Chair: Darja Reuschke (University of Southampton)</p> <p>Julie Brown, Southampton Solent University <i>A location of choice? Creative entrepreneurs, in 'non-creative' places, the case of Southampton</i></p>

	<p>Frances Holliss, Sir John Cass School of Art, Architecture &amp; Design, London Metropolitan University <i>The workhome: an architecture of dual-use</i></p> <p>Carol Ekinsmyth University of Portsmouth <i>Making Do? Creative enterprise in domestic settings.</i></p> <p>Plenum Discussion</p>
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*This seminar is funded by the Urban Studies Foundation and organised by the University of Southampton in collaboration with the University of Portsmouth and the National Centre for Social Research (EKKE) Athens.*

