



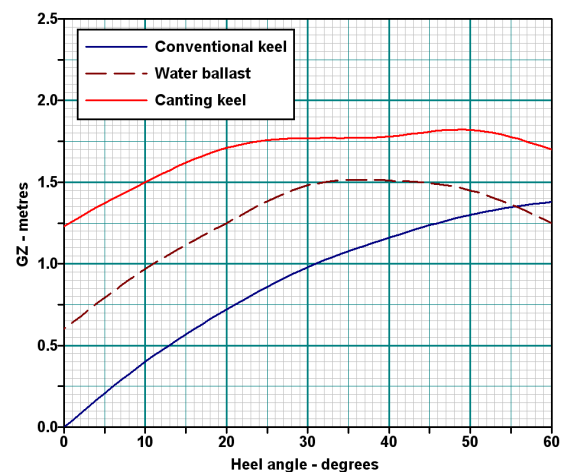


what angle it is heeling to, and perhaps which sail set it has chosen to use. It can give you a lot more information as well of course, but ultimately it's the speed that we are really trying to get at.

The way it works is by solving a large set of simultaneous equations for each chosen wind speed and angle. The more variables it tries to manipulate the harder the task it sets itself. It's an iterative process. It goes round and round, fixing variables one at a time until it finds a unique solution point. Of course it is possible that there may be more than one solution, especially if we are asking too many questions. A VPP that tries too much in the way of altering sheet leads, sail camber or rudder balance is stacking up problems for itself. Just coming to a solution for optimised aero and hydrodynamics is hard enough.

The same is true if we are comparing a whole sail wardrobe over the full range of wind speeds, all at the same time. It just doesn't make sense to ask the same questions about your lightweight genoa as your trysail. You use them in different winds in practice, so should the VPP.

An interesting example of this comes when using a VPP to work on canting keels. The graph shows three stability curves, a conventional yacht without moveable ballast, a water ballasted hull, and one with a canting keel. Moveable ballast boats have curves that flatten out at lower heel angles than conventionally ballasted ones, and this presents a difficulty for the programs, because heel angle is one of the key variables that is changed within the iterative calculation. The slope of the curve is another key value, used in assessing where it's next best guess at a result will lie. Practically speaking however, you never want to sail a canted keel at angles much more than 15 – 20 degrees, apart from anything else the bulb is getting close to the surface and causing more wave drag. But the VPP may not know this implicitly; indeed it may be trying to let you use it for anything from a Sail Training Ship to a Mini Transat. So you need to give it a hand by limiting its search area to realistic sailing angles.



Once you get a reliable set of speeds however, the interesting bit can begin. You can extend the program by comparing the same boat with different sail settings. You can design a series of hulls with logically varying hull parameters, and see how the results trend. Determine how hard it is worth getting the crew to hike out, or sail a fleet of designs around the buoys, or even round the world with statistically varying wind patterns and see which is likely to win. This is what a VPP is really good for, in fact there aren't many other tools you can use for these, except the real thing of course.

Designers can use them for design comparison and optimisation. Rule makers can create new classes, the ACC was originally designed around one, and VPPs were first developed as part of the project that lead to IMS, which is wholly VPP based. What's sauce for the goose is sauce for the gander of course, designers then use VPPs to find the holes in rules.

Owners and teams use VPPs for developing tactics on the racecourse and specific venue, think how hard the AC syndicates are looking at wind patterns in Valencia right now. You can use a VPP to develop a protocol for sail selection based upon wind speed and heading, or simply to set target speeds for the crew to work to.

So the VPP is a versatile and necessary tool in many areas of sailing. It has its limits, it won't design your boat, or predict with 100% accuracy whether you will win, to say nothing of crew skill. It may not be a universal panacea, they don't exist of course, but whatever you try and use in their place will still be a VPP.

Let's sum up with a few rules of thumb for getting the best out of your VPP. Know your data source, and use this knowledge to set your levels of expectation about the final precision of the results. Remember that

relative differences can be much more accurately defined than absolute results. Keep it as simple as you can, if you confuse the program with a host of options in one run don't be surprised if it is hard to see the trends. Don't ask the program to decide on impossible situations, you just aren't going to sail with you code zero in 35 knots of wind, even if the sail makers could find a material strong enough. Don't expect miracles, magic and physics are mutually incompatible.