

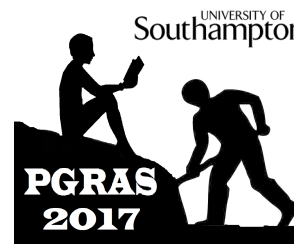
Thursday the 25th of May 2017*Location of presentations: Building 65, Lecture Theatre B*

Introduction		
10:00 – 10:15	Opening Address	Dr Andy Jones
Session 1	Bioarchaeology & Human Origins	Chair: Naseem Raad
10:15 – 10:35	Reviewing the Brothwell method; an Anglo-Saxon Case Study	Samantha Field
10:35 – 10:55	TRACKS: An isotopic investigation of the seasonality of Middle and Upper Palaeolithic hominin prey species in Estremadura, Portugal	Bethan Linscott
10:55 – 11:15	Break	
Session 2	Researching landscapes	Chair: Camilla Moore
11:15 – 11:35	Giving voice to an ancient pre-Roman City: the case of <i>Falerii Veteres</i> (<i>skype</i>)	Maria Cristina Biella
11:35 – 11:55	A biographical interpretation of Hambletons chronology	Doug Cowie
11:55 – 12:15	New Archaeological Evidence from the Ulaan Lake landscape, the Gobi Desert, Mongolia	Leah Holguin
12:15 – 12:35	“Turn the Sea into Dry Land” Part II Exploring hominin movement patterns in the Lower Palaeolithic Aegean ‘dry-land’: methodological challenges	Peny Tsakanikou
12:35 – 13:45	Lunch break	
Session 3	Social Aspects of Archaeology	Chair: Ziad Morsy
13:45 – 14:05	Enduring communities: The survival of the Etz Hayyim Synagogue in Crete and the politics of memory	Ioanna Galanaki
14:05 – 14:25	Defining medieval pilgrimage: personal practice and journeys of religious encounter	Jamie Ingram
14:25 – 14:45	Engaging with Living Archaeological Sites in Urban Contexts: The Case of Philopappou Hill, Athens	Helen Stefanopoulos
14:45 – 15:05	Break	
Session 4	Seascapes	Chair: Camilla Moore
15:05 – 15:25	Later Prehistoric Connectivity in the Western Isles	Stephanie Blankshein
15:25 – 15:45	The Roman concept(s) of Statio	Núria Garcia Casacuberta
15:45 – 16:05	Reaching Sahul: the exploitation of currents by the early seafarers that colonised Australasia, around 50,000 years ago	Kiki Kuijjer
16:05 – 16:25	Roman portscapes studies from the perspective of the iconographic evidence	Stéphanie Mailleur-Aldbiyat
Closing night		
16:25 – 17:00	Coffee, tea and cake	
17:00	To the pub!	

Friday the 26th of May 2017

Location of presentations: Building 65, Lecture Theatre B

Location of wine reception: Building 65A, Atrium



Session 1	Outreach, Heritage Management and Heritage Recording	Chair: Katerina Velentza
10:00 – 10:20	Bringing Heritage into Schools – the use of MOOCs in Italian compulsory-age education	Eleonora Gandolfi
10:20 – 10:40	The future of UAV (Unmanned Aerial Vehicle) recording in Archaeology and Cultural Heritage	Dan Joyce
10:40 – 11:00	The 2001 UNESCO Convention and Capacity Building	Robert Mackintosh
11:00 – 11:20	Beyond Blue Peter: Aims and Outcomes of Maritime Heritage Engagement	Dani Newman
11:20 – 12:40	Lunch Break	
12:40 – 13:00	And update on 'Off The Record': Archaeology and Documentary Filmmaking	Kate Rogers
Session 2	Approaches to Recording and Interpreting Watercraft	Chair: Naseem Raad
13:00 – 13:20	Quantifying Polynesian Canoe Performance	Thomas Dickinson
13:20 – 13:40	What Should and what Must be done in relation to potentially polluting wrecks	Camilla Moore
13:40 – 14:00	Ethnographic Approach to Egyptian traditional sail boats: a study of contemporary maritime cultural material	Ziad Morsy
14:00 – 14:15	Break	
Session 3	Mediterranean Transport and Trade	Chair: Ziad Morsy
14:15 – 14:35	Veii: an Etruscan city. Preliminary conclusion on trade and commerce (<i>skype</i>)	Roberta Cascino
14:35 – 14:55	Between materials and texts: new perspectives on sea transport and lease and hire	Emilia Mataix Ferrandiz
14:55 – 15:15	The Roman Port of Berytus: Networks and Economic Relations	Naseem Raad
15:15 – 15:35	The Transport of Sculptures in the Ancient Mediterranean: An Introduction	Katerina Velentza
15:35 – 15:50	Break	
Conclusion		
15:50 – 16:30	Keynote presentation: The Mary Rose: Presenting Maritime Archaeology to the Public in a Museum Setting	Christopher Dobbs (<i>Head of Interpretation and Maritime Archaeology, Mary Rose Trust</i>)
16:30 – 16:45	<i>Keynote presentation questions</i>	
16:45 – 17:00	<i>Awards, conclusion</i>	
17:00 – 18:00	Wine reception	

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