

## **Artist in Residence Call | Man Food Bristol**

**July – October 2017 | Artist fee £7500 inclusive of all materials and expenses**

**Deadline Monday 12<sup>th</sup> June 2017**

### **Introduction**

*Man Food* is an AHRC Connected Communities-funded project looking at men, protein and the environment. It responds to claims that current levels of global meat consumption are unsustainable: intensive livestock production contributes to greenhouse gas emissions, puts land and water resources under pressure, and is a factor in antimicrobial resistance. But most of us don't make links between what we put on our plate and what's happening in the wider environment. Why do we eat what we eat? What role does sustainability play alongside taste, health, cost and convenience, in the decisions we make? How might we have different conversations about food and about our relationship to the environment?

Researchers Dr Emma Roe, Associate Professor in Human Geography and Dr Paul Hurley, Senior Research Fellow from Geography and Environment at the University of Southampton, are working with Windmill Hill City Farm and The Matthew Tree Project, to see what happens when we come together to talk about men and protein. And we're not just interested in talking, but in getting stuck in – in cooking and eating together, in seeing food from different perspectives, and in using creative and participatory methods to explore the world around (and within) us. We have developed what we have called the 'becoming an ecological citizen' methodology, an approach through which individuals can relate to the nonhuman world as part of an ecology, rather than as the object of ethical consumerism or anthropocentric otherness. This approach combines discursive and haptic experiences, which have previously involved participants in baking bread, eating insects, using UV gels to simulate pathogenic bacteria, and making non-dairy milks.

### **About the Project**

*Man Food* has developed out of two previous research projects – *Foodscapes* (2013/4) and *Protein Pressures* (2016), that worked similarly to bring together university researchers, community organisations, artists and citizens to explore practices related to food. In *Protein Pressures*, we discovered that there was a lack of work with men in this area, in both research and engagement, and an opportunity to develop our ideas through the becoming-an-ecological citizen methodology. For *Man Food* we'll be running a series of food-based workshops with groups of men in Bristol, as well as pop up events across the city.

## **About the Artist Residency**

We will be appointing an artist or collective to work on the project for four months, to respond to these workshops and to broader ideas they explore. We're excited about the potential of creative collaborators to input ideas, to share new perspectives, to shape our creative and participatory methodology, and to communicate with and to affect audiences in different ways. There exist a range of possible platforms for presenting artistic outcomes, including At-Bristol's outdoor events, planetarium and studio spaces. We're also open to discussions about other spaces and contexts for sharing work, appropriate to the selected artist's practice and to the audiences that the project seeks to reach. We expect the artist or collective to work across a range of media, both to create a stand alone artistic response, and to creatively document their work and engagement (likely using video, which we hope to show online and on the large screen in Millennium Square).

## **Artist Call**

Man Food is seeking to work with an artist, or collective, who can:

- Be familiar with collaborative, participatory and co-design approaches to arts, research and community action projects
- Engage with theoretical ideas about masculinities, food and more-than-human geographies
- Contribute new critical perspectives to the project
- Help to inspire a range of community participants and project partners around creative and critical practices
- Feed into collaborative methodologies with researchers and participants
- Input ideas into the design of the participatory workshops
- Creatively respond to the participatory workshops
- Engage varied participants and audiences across the city through an artistic output in September or October 2017
- Be involved in the creative documentation of, and reflection on, their work on the project.

## **Parameters of the Residency**

*Man Food* is a year-long project, with the artist's residency taking place over four months roughly in the middle – July-October 2017. We are committed to paying artists fairly, and anticipate the artist working an average of one to two days per week on the project, with some flexibility. The workshops will take place in July, and be facilitated by other members

of the project team, although it is anticipated that the artist will attend some of these workshops too. There are opportunities to present artistic outcomes in early September and / or in mid-October, and we look forward to working with the artist to decide which of these dates and venues will be most appropriate.

Unfortunately, the project cannot offer any extra money for travel, accommodation, materials or production costs, nor can it provide extensive production support. These will be the responsibility of the artist or collective. As such, the artist or collective is expected to be able to work independently and to manage their own time and budgets, in dialogue with the project team. It is anticipated that the artist or collective will either be based in or near Bristol, or have a clear idea of how they will be able to work here throughout the residency.

### **To Apply**

To apply for the residency, please send the following to [P.D.Hurley@soton.ac.uk](mailto:P.D.Hurley@soton.ac.uk)

- A two-page CV.
- A document (.docx or .pdf) outlining the following:
  - Your practice and the way you work in no more than 300 words.
  - A project, exhibition, commission or work that has pushed your practice forward, in no more than 300 words.
  - Why you are interested in this project and what your approach to it would be, in no more than 300 words.
- Up to four web resolution .jpeg images to illustrate your work and/or up to three links to websites that show your work.

**Applications received after Monday 12<sup>th</sup> June 2017 will not be accepted.**

**If you have any questions about the call, or have access needs regarding the application process, contact Paul Hurley on [P.D.Hurley@soton.ac.uk](mailto:P.D.Hurley@soton.ac.uk) / 07803 120556.**

**Applicants might be interested to look at:**

[www.manfoodproject.wordpress.com](http://www.manfoodproject.wordpress.com)

<http://www.the-matthew-tree-project.org/>

<http://www.windmillhillcityfarm.org.uk/>

[www.foodscapesbristol.wordpress.com](http://www.foodscapesbristol.wordpress.com)

[https://connected-communities.org/wp-content/uploads/2016/04/Creating-Living-Knowledge.Final\\_.pdf](https://connected-communities.org/wp-content/uploads/2016/04/Creating-Living-Knowledge.Final_.pdf)



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Tree  
Project

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