Terms and Conditions of ‘Fidel’ songwriting competition 4th round

The Music for Fidel competition is run by ‘A Musical by the People Ltd’ co-operative, led by Dr Denise Baden, from the University of Southampton whereby educational institutions are invited to submit songs for a potential upcoming production about Fidel Castro and the history of Cuba. Information and guidance on this is found at <http://fidelthemusical.org/>.

 The competition is free to enter. However donations towards costs are welcomed (suggestion is £25 per song) Pay via donation page. Whether or not you donate will not affect how your song is judged.

 Any school, college or university can register to enter the competition as an institution and students of that institution are eligible to take part. If submissions are composed or written by a group of which one or more members is not a student, this submission is still be eligible, but this will be a decision for the institution.

 The ultimate deadline is 30th March 2018 but institutions are encouraged to submit songs as soon as they are ready.

 Submission Requirements:

1. All submissions should be made via the website using the institutions log on, or personal log on if not submittin via aschool/college.
2. For the student category, submissions should preferably be made by the person appointed not individual students. <http://fidelthemusical.org/school-dashboard/>.
3. Submissions need to include a text file with the song lyrics, an mp3 for the music, a music score, a brief paragraph describing the rationale for the lyrics and a paragraph describing the musical style and tone.
4. All submissions should be submitted using the submission form.
5. All submissions need to include names and contact details for the authors and composers involved.
6. A consent form will also need to be signed and included with submission by each author and/or composer. If the individual is under 18 years old the consent form will also need to be signed by the student’s legal parent or guardian. The consent form can be found here [Consent Form – Fidel the Musical](http://fidelthemusical.org/files/2015/04/Consent-Form-Fidel-the-Musical.docx).
7. Any submission not containing the appropriate consent forms, being incomplete or failing to comply with any of the competition requirements will not be eligible for consideration.

 Submissions will be subject to plagiarism checks. Any submission which is found to be plagiarised will be removed from consideration.

 All entries will be judged by a panel of judges, depending on the response to the competition this may include public involvement. They will consider a range of factors including composition, technical ability, originality, interpretation of the brief as set out on the Fidel the musical website and in the judges’ opinion are the best fit for the script.

 The judges’ decision will be final and no correspondence will be entered into.

 Competition Prizes

* 1. £100 to the best entry in the 16 and under age category;
	2. £100 to the best entry in the 17-21 age category;
	3. £100 to the best entry in the adult songwriter category;
	4. All winning entries will receive a certificate from the University of Southampton;
1. For the Participating Institution, upon request and with prior written agreement with ‘A Musical by the People Ltd’:
	1. Institutions which submit at least one entry to the competition will be able to stage the musical once, free of charge, for a maximum of four nights, up to and until 31stDecember 2020;
	2. Institutions which have a winning submission to the competition will be able to stage the musical twice, free of charge, for a maximum of eight nights in total, up to and until 31stDecember 2025. ‘A Musical by the People Ltd’ will consider reasonable requests for additional production from all Institutions with winning submissions.

 If any winner is unable to be contacted after reasonable attempts have been made, ‘A Musical by the People Ltd’ reserves the right to offer the prize to a runner up.

 ‘A Musical by the People Ltd’ reserves the right, at its discretion, to cancel this competition or amend the entry deadline and/or dates on which winners will be announced and judging arrangements (but not the judging criteria).

 Entrants shall retain copyright of the lyrics and/or musical compositions they create and submit to the competition. However by entering the competition all authors and composers, in accordance with the licence set out below, give the co-op ‘A Musical by the People Ltd’ permission to use the submission for stage, film, television, audio or online purposes of any production of the musical about Fidel Castro and for marketing and publicity of the same.

 All authors and composers hereby grant to ‘A Musical by the People Ltd’ a non-exclusive, perpetual, royalty-free, sub-licensable, worldwide licence to copy, adapt, rearrange, perform, reproduce, distribute, communicate, broadcast and make publically available their submission in conjunction with the musical.

 While we will make every effort to credit music and/or lyrics to the appropriate authors and composers we cannot guarantee that every use will include the authors and composers names.

 ‘A Musical by the People Ltd’ is the Data Controller for the purposes of the Data Protection Act 1998 and any personal data relating to authors and composers will be used solely for the purpose of contacting winners, crediting authors and composers, publicity and otherwise as envisaged by these terms and conditions, and as required by law. The personal data of entrants will not otherwise be disclosed to a third party without the individual’s prior consent, or consent of a guardian or adult if appropriate.

 By submitting a response to this competition you and all authors and composers agree to be bound by these terms and conditions.

 These rules are governed by the laws of England and Wales. This competition is administered by ‘A Musical by the People Ltd’ in association with the University of Southampton.