**Critical Finance Studies 2016, University of Southampton**

**Conference Schedule**

**Thursday, 4 August 2016**

Registration from 11 am onwards.

Hartley Suite in Building 38, Highfield Campus.

1.30 – 2 pm: Opening remarks by Helen Julia Paul and Natalie Roxburgh

Location: Hartley Suite, Building 38

2 – 3.15 pm

Panel 1:Historical Approaches to Critical Finance

Chair: Ivan Ascher

Location: Hartley Suite, Building 38

Ann-Christine Frandsen and Keith Hoskin

Theorizing Money through the History of Accounting

Mischa Suter

Usury and Crisis in Nineteenth-Century Europe: A Case for a Historical Epistemology of Economic Rationality

3.15 – 3.45 pm: Break in Hartley Suite

3.45 – 5 pm

Panel 2: Financial Structures, Transparency, and Visibility

Chair: Helen Julia Paul

Location: Nuffield Theatre (Building 6) Room 1129 (Lecture Theatre F)

Elton G. McGoun

Pillars of the Community: The Enduring Classicism of American Banks, 1904-1954

Mariana Santos

Transparent Finance, Protected Wealth: Questioning the Transparency-as-security Logic in the Private Banking and Wealth Management Sector

Panel 3: New Approaches to Finance and Fiction

Chair: Natalie Roxburgh

Location: Hartley Suite, Building 38

Emma Clery

Reading Jane Austen After the Crash

Barbara Straumann

IOU: Financial and Moral Debt in Charles Dickens’s *Little Dorrit*

5 pm – late: Drinks and dinner at the Cowherd’s Pub on Southampton Common.

Table booked at 6.30 pm for 22 people under Helen’s name.

Meet at the Hartley Suite after the last session and we will walk there in 20 mins. However, you can make your own way in your own time. You can take a taxi (02380 666666) or bus (U1C or U2c) and alight at the Avenue/Southampton Common/St Andrew’s Church.

To walk, go along the Common towards Avenue campus and then at Omdurman Road take the path onto the Common. Go under the underpass and then head towards the lake which is ahead of you and to the left. Keeping the lake on your right, go along the path towards the Cowherds. There is a map on the website of the Common and surrounding streets.

**Friday, 5 August 2016**

10 - 11.30 am

Panel 4: Forms of Financialization

Chair: Keith Hoskin

Location: Hartley Suite, Building 38

Julie Froud, Colin Haslam, Sukhdev Johal, Adam Leaver, Nick Tsitsianis, and Karel Williams

Financialization and the Fragile Temporality of Capital

Emily Rosamond

Shared Stakes, Distributed Investment: Socially Engaged Art and the Financialization of Social Impact

Claes Ohlsson

“Early entanglements can hinder the ability to accumulate wealth”: How the Core Dimensions of Financial Literacy are Addressed in Mainstream Research Papers

11.30 – Midday: Break in Hartley Suite

Midday – 1 pm: Keynote, Michel Feher: “The Character of Our Invested Selves” (Introduced by Emily Rosamond)

Location: Hartley Suite

1 – 2 pm: Buffet lunch in the Hartley Suite

2 - 3.30 pm:

Panel 5: Finance and Financialization in Film and Fiction

Chair: Christian Kloeckner

Location: Hartley Suite, Building 38

Stefano Adamo

Animal Spirits in Designer Suits: Representations of Finance in Contemporary Literature and Cinema-A Comparative Approach

Christopher Flynn

Marcel Carné’s *Les enfants du paradis*: Investing in Cultural Capital

Joyce Goggin

No More Goldbricking!: Neoliberalization and the LEGOfied Subject

Panel 6: Finance and Industry

Chair: Ann-Christine Frandsen

Location: Nuffield Theatre (Building 6) Room 1129 (Lecture Theatre F)

Chris Robinson, Jerry Buckland, Zoë St. Aubin, and Wayne Simpson

Ethical, Behavioural and Neo-classical Finance Issues in Payday Lending Regulation

Pauline Gleadle and Vincent Pieterse

Dutch Biotech: A Financialization perspective

Pauline Gleadle, Stuart Parris, and Jiayun Hu

Divergent Responses to Financialization in UK Big Pharma? GSK versus AZ Compared

3.30 – 4 pm: Break in Hartley Suite

4 – 5.15 pm

Panel 7: The Derivative

Chair: Claes Ohlsson

Location: Nuffield Theatre (Building 6) Room 1129 (Lecture Theatre F)

John Morris

Indifference within Financial Derivatives: Security Logics and Affective Facts

Geoff Lightfoot and Simon Lilley

Organizing Destruction: A Derivative Logic?

Panel 8: Gender, Ethnicity, and High Finance

Chair: Stefano Adamo

Location: Hartley Suite, Building 38

Anika Thym

Questioning the Financial Sector from Within: A Critical Analysis of Autobiographies by Insiders

Eleni Chatzivgeri, Neeta Shah, and Pauline Gleadle

Representations of Gender and Ethnicity in a Big Four Firm’s Annual Report: Insights from Semiotic Analysis

5.15 pm – late: Drinks and dinner at the Brewhouse Pub.

Booking for 20 people from 6pm onwards under Helen’s name. We will go straight there, but you can join us later if you wish.

We will meet in the Hartley Suite after the last session and walk there. The Brewhouse Pub is at the top of Highfield Lane. This is 5-10 minute walk and the pub is between the Highfield and Avenue campuses. From the pub, walk down the hill to find Highfield House Hotel and Portswood High St. There is a map on the website showing Highfield Lane and Highfield Church.

**Saturday, 6 August 2016**

NOTE: The Hartley Suite has been booked for a wedding.

10.00 – 11.30 am

Panel 9: The Question of Risk

Chair: Chris Robinson

Location: Nuffield Theatre (6) Lecture Theatre A (in middle of foyer)

Orla McCullagh

A Critical Review of the Treatment of Endogenous Risk in Financial Risk Models

Adam Leaver and Daniel Tischer

Social Network Risk in Financial Markets: Revisiting the 2008 CDO Crisis

Christian Kloeckner

“Find out what the future will cost you”: Risk, Uncertainty, and Disasters in Fictions of Finance

11.30 - Midday: Break in Nuffield Theatre foyer

Midday – 1 pm: Keynote, D’Maris Coffman: “A Financial History of the Future” (Introduced by Helen Julia Paul)

Location: Nuffield Theatre, Lecture Theatre A

1 – 2 pm: Two-course cooked lunch in the Terrace Restaurant (Building 38)

2 – 3.15 pm

Panel 10: The Screens of Finance

Chair: Emily Rosamond

Location: Nuffield Theatre, Lecture Theatre A

Sine N. Just

The rhetoric of #GamerGate: Online controversy, Technological Affectivity, and Human Emotionality

Deniz Coral

Markets with Many Faces: The Role of Screens in the Financial Imagination

Panel 11: Agency and the Question of Resistance

Chair: Anika Thym

Location: Nuffield Theatre, Lecture Theatre F

Iona Sharp Casas

Work as Construct: Immaterial Labour and Corporate Zombies in Mary Harron's *American Psycho*

Tim Christiaens

Can the Right to be Lazy Resist Financialization? A Critical Assessment of Lazzarato’s Theory of Resistance

3.15 – 3.45 pm: Optional tour of the Bloomberg Suite

Meet in Nuffield Theatre foyer.

3.45 – 5.15 pm

Panel 12: The Abstraction and its Discontents

Chair: John Morris

Location: Nuffield Theatre, Lecture Theatre A

Natalie Roxburgh

Public Credit and the Virtual

Peter Pelzer

Remembering Forward: Considerations of Time Aspects on the Financial Markets

Ivan Ascher

The Gambling Ethic and the New ‘Spirit’ of Capitalism: Bayesian Probability and the Rise of the Algorithm

5.15 – 5.30 pm: End of conference discussion

Location: Nuffield Theatre, Lecture Theatre A

Our booking ends at 6pm.

5.30 pm – late: Drinks and dinner

Drinks in Ceno’s (next to Highfield House hotel) and then to Baan Mai Thai Restaurant at 7pm (Booking for 14 people under Helen’s name).

The Baan Mai Thai restaurant is on Portswood High Street. From Highfield House Hotel, go to High Street and turn left.

**Email Addresses of CFS 2016 Speakers**

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