Freelance Artist Facilitators – Connecting Culture

Children and young people (CYP) from across Southampton will be at the heart of ‘Connecting Culture’, a ground-breaking research project focused on addressing the question of how the city’s thriving Cultural Quarter can enrich the lives of those aged 5 to 25.

Arts at University of Southampton wishes to engage a small team of Artist Facilitators to deliver the ‘Creative Consultation’ workshop programme involving over 350 participants, aged 5-25 and Early Years families across the city starting in Autumn 2019.

The Artist Facilitators will work together to devise, develop and deliver a series of consultation workshops suitable for a variety of ages, levels, to take place in different settings across the city’s 16 wards. In collaboration with the ‘Connecting Culture’ Research Team, the Artist Facilitators will embed the consultation questions and Arts Award Discover and Explore framework into the workshops, enabling all participants to achieve their own Arts Award.

The Creative Consultation will form the basis of Connecting Culture’s research, inform the other project strands and long-term cultural planning relating to ‘Child-Friendly’ Southampton.

About Connecting Culture

Led by the University of Southampton, ‘Connecting Culture’ is a two-year project supported by through the National Lottery through Arts Council England and involving a large consortium of arts organisations and child-focused services, to catalyse a new future in the arts. Overall the project aims are to provide an evidence base for Children and Young People’s engagement in arts and culture in Southampton, enable young people to produce a Young People’s Manifesto & Map to be adopted by ‘Child-Friendly Southampton’ and create a sustained programme that reflects their needs.

This ambitious pilot programme will serve as a new model of cross-sector working for Southampton, leading to a step-change in how the city engages with children and young people by directly drawing on their real-life experiences to shape future actions and activities.

Over two years, the project will include the following strands:

- an Artist-led Creative Consultation (workshop series) with over 350 participants, aged 5-25, and Early Years families linked to Arts Award Discover and Explore (Nov 2019 – Mar 2020);
- the recruitment of 10 new ‘Cultural Connectors’, a programme for young people aged 16-25 embedding the voices of young people, leadership and organisational development;
- the commissioning of a series of new public artworks led by young people;
Connecting Culture

- the use of data gathered by the Consortium, participants and partners to trial, develop and shape activities for children and young people - now and in the future.

For more information: https://www.southampton.ac.uk/news/2019/09/connecting-culture-southampton.page

About Arts at University of Southampton

Our Vision: Changing the world for the better by providing inspiring arts and culture for everyone

‘Connecting Culture’ directly responds to the University's Arts and Culture Strategy (2018-2021): "to increase access and engagement in the arts and culture by placing students, staff and diverse communities at the centre of our plans”

And our Memorandum of Understanding with Arts Council England: “...establishing an evidence base to capture the impact of how the Southampton’s Cultural Quarter as a future creative arts hub can enrich the lives of children and young people, acknowledge and develop best practice, addresses inequalities, remove barriers and seek to contribute towards national policy.”

For further information:

https://www.southampton.ac.uk/uni-life/arts/arts-strategy.page

About this Role
We are seeking to develop a small freelance pool of Southampton-based artists / creative practitioners (e.g. visual arts, design, literature, performing arts, music, film and digital) who have a strong connection to and knowledge of the City to work with us to devise and deliver the Creative Consultation workshop programme commencing in November 2019 to March 2020.

You will work together and independently, devising, developing and delivering a series of Creative Consultation workshops that are suitable for a wide range of ages and abilities, and can easily be transported to a variety of settings (school, Early Years centres, youth settings) across Southampton.

Overall the Creative Consultation will accumulate and culminate in a collaborative artwork, or range of creative outputs that can be developed for public display.

Working directly with the Research Team, you will to embed the research questions into the workshops, drawing on a creative 'carousel model' to explore different themes with 'question stations' that individuals or groups – depending on need – investigate.

The workshops, taking Arts Award Discover and Explore as a framework, will provide a personalised session allowing each participant to offer their individual perspective through a high-quality creative experience.
The Creative Consultation will build a picture of individual children and young peoples’ perspectives and experiences of engaging with arts and culture in Southampton, that will contribute to the overall Connecting Culture Research, and inform the other project strands.

Through this workshop series, we will engage with a breadth of CYP settings and services across all 16 wards in Southampton, with participants representative of the City’s diverse communities.

You will be liaising with schools, Early Years Centre and youth settings, creating relationships with key contacts e.g. teachers, youth workers and Early Years specialists in order to understand the needs of participants. We will agree the number of participants and balance of settings that you will be involved with to ensure there is a manageable plan.

### Person Specification

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<th>Essential: Strong artistic/creative practice, with a focus or desire to work with ideas around ‘place’ and ‘engagement’</th>
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<td>Essential: Excellent track record of working with school, youth and community settings</td>
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<td>Essential: Good knowledge of Southampton and enthusiastic about immersing yourself in all areas of the city.</td>
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<td>Essential: Strong knowledge of current arts engagement practice</td>
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<td>Essential: Track record of working collaboratively, and able to establish productive relationships with people at all ages and levels</td>
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<td>Essential: Track record of commitment to diversity and broad participation in the arts</td>
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<td>Essential: Awareness of Art Award (Discover and Explore) frameworks. Desirable: Arts Award (Discover and Explore) Trained with direct experience</td>
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<td>Essential: Self-motivated with excellent time management and organisational skills</td>
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<td>Essential: Works well under pressure and has a positive and adaptable approach to problem solving</td>
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| Essential: Strong communication skills and ability to work both independently and collaboratively |
| Essential: Good understanding of budgeting and financial management |
| Essential: Knowledge of all relevant H&S, Child Protection and Equality policies and processes. Current DBS check in place (or willing to undergo check) |

**Conditions**

- Location - planning and management work can be done remotely with meetings and training in central Southampton, with workshops held at a variety of schools, Early Years Centres and youth settings across Southampton
- We anticipate the workshops taking place across November 2019 – March 2020. Times and dates to be agreed and subject to availability of artists and participating groups.
- You will be paid on a freelance basis. Our practitioner day rate is £250.00 inclusive. There is additional budget for materials and transport.

**How to apply**

**Schedule**

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<tr>
<td>Wednesday 16 October, 5pm</td>
<td>Application deadline</td>
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<tr>
<td>Wednesday 23 October 2019</td>
<td>Shortlisted candidates invited for interview</td>
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<tr>
<td>Friday 1 October 2019</td>
<td>Interviews (central Southampton venue)</td>
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These dates are given as a guide only and may be subject to change by Arts at University of Southampton.

To apply, please email the following to arts@southampton.ac.uk:

1. One-page CV
2. Your application (two pages maximum) including details of your experience of working with children and young people, schools and suitability for the role, and how you might approach the consultation workshop programme. Please include contact details of two referees, (prior permission will be sought before contacting them).

Email your complete application (subject ‘Artist-Facilitator’) to: arts@southampton.ac.uk

Deadline for applications: 5pm Wednesday 16 October 2019
**Connecting Culture**

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**Interview date:** Shortlisted applicants will be invited to have a conversation with us, either in person or by phone/skype on **Friday 1 November 2019**.

We are sorry we are unable to give feedback if you are not shortlisted at the Interview stage and are unable to accept postal applications.

**Contact**

Please get in touch with Louise Coysh via arts@southampton.ac.uk or telephone 023 80591346 to arrange an informal chat about the role.

If you have access requirements, and would prefer to apply in a different format please contact arts@southampton.ac.uk or telephone 02380591346.

**Arts at University of Southampton**

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